

**Art History Survey II: Renaissance to Post-Modern Art History**  
**ARTS 3385-02, Writing Enhanced**  
**3 Credit Hours**  
**Fall Semester, 2017**  
**Sam Houston State University**

**Class Location:** Art Building F 107, Huntsville Campus, Art Complex

**Class Meeting Times:** Tuesdays and Thursdays, 12:30 – 1:50 pm

**Instructor:** Dr. Melissa L. Mednicov, Assistant Professor

**Office:** Art Building E116

**E-mail:** mmednicov@shsu.edu

**Phone:** #294-4572

**Office Hours:** Thursdays, 3:30 - 4:30 pm

**Course Description:** This course provides a chronological survey of the major monuments of painting, sculpture, architecture, textiles, and metalwork from the medieval period to the present. Writing enhanced. Credit 3. *Prerequisite: None.*

**A Further Elaboration:** This course focuses on the western tradition of art after the medieval period until now. This course will provide you with a chronology of major monuments, artists, and artworks and introduce you to basic terminology and ideas in art history. It will introduce you to art history as a discipline by teaching you about the kinds of questions art historians ask, and the ways in which they go about answering them. In the end, the course should pique your curiosity about the study of art in general, and teach you ways in which you can learn more about it. We cannot cover the entire western tradition, or the globe, in one semester—there is a lot more to learn about!

**Course Objectives:**

After completing this course, students will be able to demonstrate:

1. the ability to distinguish stylistic elements in a work of art that are particular to a period in history.
2. the ability to discuss and write about artworks using art historical terminology.
3. the ability to express their knowledge about the historical, social, and artistic context of artworks.

**Learning Outcomes (3 of many):** **1.** Gaining a broader understanding and appreciation of intellectual/creative activity. **2.** Gaining factual knowledge (terminology, classifications, methods, trends). **3.** Developing skill in expressing oneself orally or in writing.

**Required Textbook and Materials:** *Gardner's Art Through the Ages, Vol. 2, The Western Perspective*, 15<sup>th</sup> edition, by: Fred S. Kleiner, Publisher: Cengage Learning. You may find less expensive (earlier) editions through used online bookstores. That's fine. But it is your responsibility to figure out page numbers and to make sure that you are not missing any materials from the newer edition. The textbook is also available in the Art Resources Library (**Art Building E, Room 113**) to borrow in the Art Resources Library during Library hours (about 8 am – 4 pm).

Additionally, you will be responsible for assigned readings throughout the semester. **In preparation** for each class meeting, you will complete the assigned reading for that date on the syllabus. These will be posted on Blackboard or found through JSTOR.

**An additional requirement:** For your formal analysis paper, you will be *required* to go to the Museum of Fine Arts, Houston and write about a work from their collection. Further details about this paper will be provided during the first few weeks of class so that you may go at your convenience during the semester. I will also create a ride board on Blackboard so that students may carpool together. If you are unable to get to Houston, please see me early in the semester.

## **Grading Policy**

### **Grade Distribution:**

**Test 1: 15%**  
**Test 2: 20%**  
**Test 3 (Final Exam): 20%**  
**Short Paper Assignments: 15% (3 2-page papers, each worth 5% of your final grade)**  
**MFAH 5-page Formal Analysis Paper: 25%**  
**Participation: 5%**

### **Criteria for Grading Assessment:** A: 100-90

B: 89-80

C: 79-70

D: 69-60 (passing, but not necessarily satisfying degree requirements)

F: 59 and below

**Note:** I will not post grades or discuss grades over email. That said, you are always welcome to come to office hours or make an appointment to talk about the course, as well as how to improve your study and writing skills.

## **Participation**

Full credit for participation is given to students who have done the reading, participate meaningfully in class discussion, and participate in class activities and assignments. Your engagement in class is one way that participation will be counted. I will keep track of students who ask and answer questions. To receive a good class

participation grade, you will need to do the readings, pay attention to lecture, and make comments that contribute to the class's appreciation of the material. This does not mean that you have to know the "right" answer. Often, there is no "one" right answer. A smart question is an excellent form of class participation.

**Attendance Policy:** You must come to class in order to do well in this course. I will take attendance. Attendance relates to participation. Sleeping, texting, and not paying attention are all criteria under which a student may be marked absent even if they are in the classroom. Students ***may have up to three excused*** absences without it impacting their final grade. ***Any absence over three will result in your grade being lowered one letter grade.*** If you are absent 7 times and get an A on every assignment, you will still fail the course.

**Policy on Lateness:** Being late to class is disrespectful to both your professor and your peers. If you are late three times, it will count as an absence. This is cumulative. If you are late 6 times, you will be counted as absent twice. If you are over 20 minutes late for class, you will be counted as absent. This policy is the same for leaving class early. If you leave in the middle of class for an extended period of time, you will be marked absent.

**Makeup Policy:** Your assignments are due the date assigned on the syllabus. Late papers will be lowered a grade every day that they are late. For example, an A paper turned in two days late will be marked as a C. If there is an emergency with you or a family member and you miss an exam, you will need to provide an excuse through the Dean of Students. Certain projects cannot be made up. If you miss class and we have an in-class assignment, you cannot make that project up towards your participation grade.

**Etiquette:**

\*Please keep all cell phones turned off (that includes vibrate mode). If there is an emergency and you need to keep your cell phone on, please see Dr. Mednicov before class.

\*Please do not text during class. I can see you, I promise.

\*Laptops are only allowed for note taking. If it appears that students are using the Internet and not taking notes, this privilege may be revoked.

\*It is expected that all e-mails sent to Dr. Mednicov will be courteously worded and contain proper greetings and closings. Inappropriate e-mails will not be answered.

\*I expect students to check their SHSU e-mail at least once a day.

**FAQs**

***\*\*If I miss class, will you meet with me to tell me what I missed?*** If you miss a class, you should first get notes from another student. Better yet, don't miss class. Once you get notes from another student and go over the readings—please come see me to answer any questions or help clarify the material during my office hours.

**\*\*In fact, you should always feel welcome to come to my office hours (or make an appointment if you can't make it to my office hours). Come ask me questions about materials you don't understand or stuff we talk about in class that captured your interest. Just come say hi!**

**\*\*Will this be on the test? Yes.** For tests you are responsible for all conceptual material covered in the readings and in lectures up until the day of the test. There will also be an **Image List** on Blackboard; you will only be expected to memorize images on this list for tests. I may lecture on works that are not included in your book. I will post my PowerPoint slide presentations on Blackboard so that you have those images readily available for study. You are not accountable for materials in the book that are not discussed in class. Tests are not cumulative. However, on the final exam you may be asked an essay question that considers material from throughout the semester. You will be given this kind of essay question in advance.

**\*\*What are the tests like?**

1) The tests have slide identifications; for a slide identification, you will be shown a picture of an object or monument, and you will have to provide the name of the object, the date of the object (within twenty-five years), the style, and the artist. You will be asked to discuss the work's significance.

2) There might be term identifications.

3) There are comparison essays on each test. For the comparisons, you are shown two images and asked to identify them; you will then be asked to compare and contrast them according to important formal, iconographical, or cultural issues raised by that comparison. We will be doing these kinds of exercises in class, too.

4) There may also be essay questions in which you will be asked to think broadly about themes we have discussed in class.

5.) Tests will be discussed at length before the test. Students will know the format of a test in advance of the exam date.

**\*\*What is the best way to study for tests?**

1) Come to class.

2) Stay awake during class.

3) Take notes during class. (Studies have shown handwriting notes are more effective for remembering materials than taking notes by laptop, but it depends on what learning strategy works best for you.)

4) Make note cards. For better or worse, Art History requires a certain amount of memorization, so start studying early. One helpful method is by using note cards. On the front of the each card put an image of an object. On the back, write all that you have learned (from the book and lecture) about that object. Carry the cards with you and brush up on them when you have a spare five minutes. Practice comparing and contrasting images by juxtaposing cards in interesting pairs.

**POLICIES REGARDING ACADEMIC DISHONESTY, STUDENTS WITH DISABILITIES, AND STUDENT ABSENCES ON RELIGIOUS HOLY DAYS CAN BE FOUND AT**

**[HTTP://WWW.SHSU.EDU/SYLLABUS/](http://www.shsu.edu/syllabus/)**

**ACADEMIC DISHONESTY (ACADEMIC POLICY 3810213)**

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see: Dean of Student's Office

**STUDENTS WITH DISABILITIES POLICY (ACADEMIC POLICY #811006)**

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail [disability@shsu.edu](mailto:disability@shsu.edu)). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities. For a complete listing of the university policy, see: <http://www.shsu.edu/dotAsset/7ff819c3-39f3-491d-b688-db5a330ced92.pdf>

**STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY (ACADEMIC POLICY 3861001)**

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: "a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20...." A student whose absence is excused under

this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see: /dept/academic-affairs/documents/aps/students/861001.pdf

ACADEMIC GRIEVANCE PROCEDURES POLICY (ACADEMIC POLICY 3 861001)  
<http://www.shsu.edu/dotAsset/bb0d849d-6af2-4128-a9fa-f8c989138491.pdf>  
 VISITORS IN THE CLASSROOM

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

#### **USE OF PHONE & TEXT MESSAGING IN THE CLASSROOM (ACADEMIC POLICY #100728)**

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus impedes the mission of the university. Please turn off or mute your cellular phone and/or pager before class begins. Inappropriate behavior in the classroom shall result, minimally, in a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy.

#### **DEPARTMENT OF ART BFA REVIEW**

The purpose of the BFA Review is to ensure that students have learned basic principles and techniques needed for advanced art courses.

All Art students must successfully complete all of the Art Foundation courses and the BFA Review before being accepted into a BFA program in Computer Animation, Photography, or Studio Art or Graphic Design. Graphic Design students must also pass a separate Graphic Design Review after the BFA Review.

The Art Foundation Courses are WASH, Drawing, and Foundations in Digital Art. (ARTS 1313, 1314, 1315, 1316, & 2313). Students must pass each course with a grade of C or higher to take the BFA Review and proceed to upper level courses.

The semester after all of the Foundation courses are complete, students must sign up for the BFA Review. Students should see an art advisor every semester to ensure they take the BFA Review on time. It should be taken the semester immediately following the completion of the Foundation Courses.

Students who do not pass the BFA Review may re-take it the following semester. Students who do not pass on the second attempt will not be allowed to continue as BFA majors, but may follow the degree plan for the BA in Art. Non-participation after signing up or being advised to sign up will count as a failure of that semester's review.

Graphic Design students must pass the BFA Review, complete Principles of Graphic Design (ARTS 2323) and participate in a BFA Review at the end of the semester that they are enrolled in Typography (ARTS 3322).

For more information on the BFA review see the Department of art web page:  
<http://www.shsu.edu/academics/art/review/>

### **DEFACING UNIVERSITY PROPERTY**

Defacing University property is prohibited by University policy. It is also a criminal offense. Students will be held responsible for the cost of damages to the facilities. Violations will be reported to University Police. Students should not paint on concrete, asphalt, trees, sides of buildings, interior walls or floors of buildings, locker doors, etc. When using any kind of paint use a drop cloth or tarp to protect the surface from overspray.

### **DEPARTMENT OF ART LAPTOP REQUIREMENT**

Students in the Department of Art are required to own a laptop as specified by each BFA program. Macintosh laptops are strongly recommended and can be purchased at discounted rates for students. The specifications for each BFA program and links to the Apple Store can be found on the Department of Art website:  
<http://www.shsu.edu/academics/art/resources/laptop-initiative.html> . Students will be required to have laptops and the Adobe Creative Suite software in art courses that require computers. Laptops must meet or exceed the specifications described and be capable of interfacing with Department printers and other peripheral devices.

### **Lecture and Reading Schedule (Subject to Change):**

#### **Week 1**

Thursday, August 24: First Day of Classes, Review of Syllabus, What is Art History?  
 (Look over Gardner's Introduction after class)

#### **Week 2**

Tuesday, August 29: Late Medieval Art, Chapter 14

Thursday, August 31: Late Medieval Art/Early Renaissance Northern Europe,  
 Chapter 15

**Week 3**

Tuesday, September 5: Early Northern Renaissance/The Renaissance in Quattrocento Italy, Chapter 16

Thursday, September 7: The Renaissance in Quattrocento Italy, Chapter 16

**Due: Short Paper Assignment #1**

**Week 4**

Tuesday, September 12: The Renaissance in Quattrocento and Cinquecento Italy, Chapter 17

Thursday, September 14: High Renaissance in Cinquecento Italy, Chapter 17 (502-527)

**Reading:** Paul Barolsky, "The Strange Case of the Young Michelangelo," *Arion: A Journal of Humanities and Classics*, (Spring/Summer 2013): 103-112. (JSTOR/Blackboard)

**Week 5**

Tuesday, September 19: High Renaissance in Cinquecento Italy, Chapter 17/Beginnings of Venetian Renaissance

Thursday, September 21: Venetian Renaissance and Mannerism, Chapter 17(530 - 552)/**Review**

**Week 6**

Tuesday, September 26: **Exam I**

Thursday, September 28: Northern High Renaissance, Chapter 18

**Week 7**

Tuesday, October 3: Northern High Renaissance continued, Chapter 18; Baroque Art (Italy and Spain), Chapter 19

Thursday, October 5: Baroque Art, continued

**Due: Short Paper Assignment #2**

**Week 8**

Tuesday, October 10: Baroque Art (Northern Europe/Dutch Republic/France), Chapter 20

Thursday, October 12: Rococo Art, Chapter 21 (642-661)

**Week 9**



Tuesday, October 17: Neoclassicism, Chapter 21 (662-719)/Beginnings of Romanticism

Thursday, October 19: Romanticism, Chapter 22 (673-695)

Impressionism, Chapter 23 (720 - 732)

\*\*\*Reading: Andrew Walker, "From Private Sermon to Public Masterpiece: J. M. W. Turner's 'The Slave Ship' in Boston, 1876-1899," *Journal of the Museum of Fine Arts*, Boston, Vol. 6 (1994), pp. 4-13. (JSTOR)

**Due: Short Paper Assignment #3 (this assignment is related to the reading due today.)**

### **Week 10**

Tuesday, October 24: Realism, Chapter 22 (695 - to end)

Thursday, October 26: In-Class Learning Assignment

### **Week 11**

Tuesday, October 31: Realism, continued/**Review**

Thursday, November 2: **Exam II**

### **Week 12**

Tuesday, November 7: Impressionism, Chapter 23 (720 - 732)

Thursday, November 9: Post-Impressionism Chapter 23 (732 - 759)

### **Week 13**

Tuesday, November 14: Post-Impressionism, continued/Beginning Early Twentieth Century Avant-Garde Art Modernism in Europe and America: 1900-1945

Thursday, November 16: Early Twentieth Century Avant-Garde Art Modernism in Europe and America: 1900-1945, Chapter 24 (Note: Use this chapter to help you study after our lecture, rather than read in advance.)

### **Week 14**

Tuesday, November 21: Early Twentieth Century Avant-Garde Art Modernism in Europe and America: 1900-1945/Post-1945 Art, Chapter 25 (Note: Use this chapter to help you study after our lecture, rather than read in advance.)

**Due: MFAH Formal Analysis Paper**

Thursday, November 23: **No Classes/Thanksgiving**

### **Week 15**

Tuesday, November 28: Post-1945 Art, continued/Contemporary Art, Chapter 25  
(Note: Use this chapter to help you study after our lecture, rather than read in advance.)

Thursday, November 30: Contemporary Art/Last Day of Class/**Review**

**Final Exam:** Tuesday, December 5, 2017; 1:00 p.m. – 2:30 p.m.