

BACHELOR OF MUSIC – COMMERCIAL MUSIC PERFORMANCE

2020/21 CATALOG

UNIVERSITY GENERAL EDUCATION PROGRAM (see next page) 35 hours**MUSIC MAJOR CORE 38 hours**

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|---------------------------------------|---------------------|--------------------------|----|---------------|------------------------------|---|
| <i>Music Theory (15 hrs)</i> | MUTC 1008 (3) | Music Theory I | — | MUTC 1010 (1) | Ear Training I | — |
| | MUTC 1009 (3) | Music Theory II | — | MUTC 1011 (1) | Ear Training II | — |
| | MUTC 2103 (3) | Theory Jazz/Pop/Comm I | — | MUTC 2010 (1) | Ear Training III | — |
| <i>Choose from:</i> | MUTC 2008 (3) | Chromatic Harmony | OR | MUTC 4210 (3) | Music Theory: Popular Styles | — |
| <i>Class Piano (3 hrs)</i> | MUAP 1105 (1) | Class Piano I | — | MUAP 1116 (1) | Jazz Class Piano | — |
| | MUAP 1106 (1) | Class Piano II | — | | | |
| <i>Music History (6 hrs)</i> | MUHL 3303 (3) | Western Music History | — | MUHL 4xxx (3) | Elective | — |
| <i>Music History Elective (3 hrs)</i> | | | | | | |
| <i>Choose from:</i> | MUHL 4800 (3) | World Musical Styles | — | MUHL 4806 (3) | History of Jazz | — |
| | MUHL 4801 (3) | American Folk/Pop Mus | — | MUHL 4807 (3) | Memphis Music | — |
| | MUHL 4805 (3) | History of Rock and Roll | — | | | |
| <i>Conducting (2 hrs)</i> | MUSE 3700 (2) | Basic Conducting | — | | | |
| <i>Music Technology (1 hr)</i> | MUID 1001 (1) | Intro Music Technology | — | | | |
| <i>Large Ensembles (6 semesters)</i> | | | | | | |
| <i>Choose from:</i> | MUAP 2001 (1) | Symphonic Band | — | MUAP 3006 (1) | University Singers | — |
| | MUAP 2002 (2) | Marching Band | — | MUAP 3012 (1) | Univ Instr Jazz Ensemble | — |
| | MUAP 3004 (1) | Wind Ensemble | — | MUAP 3013 (1) | Univ Vocal Jazz Ensemble | — |
| | MUAP 3005 (1) | Orchestra | — | MUAP 3014 (1) | Recording Studio Instr Ens | — |
| <i>Small Ensembles (2 hrs)</i> | MUAP 3103 (1) | Comm Music Combo | — | | | |
| <i>Concert Attendance</i> | Attend 100 concerts | | — | | | |

CONCENTRATION 47 hours

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|----------------------------------|---------------------|-----------------------------------|---|
| <i>Applied Lessons (15 hrs)</i> | MUAP 1xx1 (1) | Secondary Instrument | — |
| | MUAP 1xx2 (2) | Applied Instrument | — |
| | MUAP 1xx2 (2) | Applied Instrument | — |
| | MUAP 1xx2 (2) | Applied Instrument | — |
| | MUAP 1xx2 (2) | Applied Instrument | — |
| | MUAP 1xx2 (2) | Applied Instrument | — |
| | MUAP 4xx2 (2) | Applied Instrument | — |
| | MUAP 4xx2 (2) | Applied Instrument | — |
| <i>Commercial Music (20 hrs)</i> | MUAP 4895 (3) | Sr Proj Jazz/Studio Performance | — |
| | MUID 2201 (2) | Introduction to Music Industry | — |
| | MUID 3103 (3) | Cont Songwriting/Prod Techniques | — |
| | MUID 3905 (3) | Digital Audio Workstations | — |
| | MUID 4840 (3) | Entrepreneurship | — |
| | MUTC 3201 (3) | Jazz/Comm Arranging/Orchestration | — |
| | MUTC 3825 (3) | Material/Techniques Improv I | — |
| <i>Small Ensembles (6 hrs)</i> | MUAP 3103 (1) | Commercial Music Combo | — |
| <i>Music Electives (3 hrs)</i> | Upper Division MUxx | | — |
| <i>Free Electives (3 hrs)</i> | (Upper Division) | | — |

TOTAL 120 hours

UNIVERSITY GENERAL EDUCATION PROGRAM

Communication (9 hours)

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|-----------|----------------------------------|---|
| ENGL 1010 | English Composition | — |
| ENGL 1020 | English Composition and Analysis | — |
| COMM 2381 | Oral Communication | — |

Mathematics (3 hours)

| | | |
|-----------|--|---|
| MATH 1420 | Foundations of Mathematics | — |
| MATH 1530 | Intro to Statistical Reasoning and Application | — |
| MATH 1710 | College Algebra | — |
| MATH 1730 | Pre-Calculus | — |
| MATH 1830 | Elementary Calculus | — |
| MATH 1910 | Calculus I | — |

Humanities / Fine Arts (3 hours)

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| ENGL 2201 or ENGL 2202 | Literary Heritage/Literary Heritage: African-American Emphasis | — |
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History (6 hours)

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| HIST 2010 | The United States to 1877 | — |
| HIST 2020 | The United States since 1877 | — |
| HIST 2030 | History of Tennessee | — |

Social / Behavioral Sciences (6 hours)

| | | |
|-----------|--|---|
| ANTH 1100 | Biological Anthropology and Prehistory | — |
| ANTH 1200 | Cultural Anthropology | — |
| CSED 2101 | The Family in Global Perspective | — |
| ECON 2010 | Macroeconomics | — |
| ECON 2020 | Microeconomics | — |
| ESCI 1301 | Survey of World Regions | — |
| ESCI 1401 | Introduction to Cultural Geography | — |
| JOUR 1700 | Survey of Mass Communication | — |
| POLS 1030 | American Government | — |
| POLS 1301 | Intro to Comparative Politics | — |
| POLS 1501 | International Relations | — |
| PSYC 1030 | General Psychology | — |
| PSYC 3510 | Deviance: Its Role in History and Culture | — |
| SOCI 1010 | Introduction to Sociology | — |
| SOCI 2100 | Sociology of International Development | — |
| UNIV 2304 | Gender and Society | — |
| WMST 2100 | Introduction to Women's and Gender Studies | — |

Natural Science (8 hours)

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|----------------|---|---|
| BIOL 1010/1011 | Introduction to Biology I/Lab | — |
| BIOL 1020/1021 | Introduction to Biology II/Lab | — |
| BIOL 1110/1111 | General Biology I/Lab | — |
| BIOL 1120/1121 | General Biology II/Lab | — |
| CHEM 1010/1011 | Chemistry of Materials/Lab | — |
| CHEM 1020/1021 | Chemistry of Life/Lab | — |
| CHEM 1110/1111 | General Chemistry I/ Lab | — |
| CHEM 1120/1121 | General Chemistry II Lab | — |
| ESCI 1010 | Weather and Climate | — |
| ESCI 1020 | Landforms | — |
| ESCI 1040 | Physical Geology | — |
| ESCI 1103 | Humans and the Environmental Earth Sciences | — |
| ESCI 1050 | Historical Geology | — |
| PHYS 1010/1001 | Introduction to Physics/Lab | — |
| PHYS 1020/1002 | Survey of Astronomy/Lab | — |
| PHYS 2110/2111 | Physics I for Science and Engineering | — |
| PHYS 2120/2121 | Physics II for Science and Engineering | — |

DEGREE PROGRAM: BACHELOR OF MUSIC
COMMERCIAL MUSIC PERFORMANCE

SAMPLE FOUR-YEAR DEGREE PLAN
 2020-21 Catalog

| FRESHMAN | | | | Fall | | | | | Spring |
|------------------|---------|----------------------------|---|-----------|-------|-------|----------------------------|---|------------------------|
| ENGL | 1010 | English | | 3 | ENGL | 1020 | English | | 3 |
| ..... | ..... | Social/Behavioral Sciences | | 3 | ..... | ..... | Social/Behavioral Sciences | | 3 |
| MUTC | 1008 | Music Theory I | | 3 | MUTC | 1009 | Music Theory II | | 3 |
| MUTC | 1010 | Ear Training I | | 1 | MUTC | 1011 | Ear Training II | | 1 |
| MUAP | 1105 | Class Piano I | | 1 | MUAP | 1106 | Class Piano II | | 1 |
| MUID | 1001 | Intro to Music Technology | | 1 | MUAP | 1116 | Jazz Class Piano | | 1 |
| MUAP | ..... | Applied Lessons | | 2 | MUAP | ..... | Applied Lessons | | 2 |
| MUAP | 3103 | Commercial Music Combo | 1 | 15 | MUAP | 3103 | Commercial Music Combo | 1 | 15 |
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| SOPHOMORE | | | | | | | | | |
| ENGL | 2201/02 | Literary Heritage | | 3 | HIST | | American Heritage | | 3 |
| MUTC | | Music Theory ¹ | | 3 | MATH | | Mathematics | | 3 |
| MUTC | 2010 | Aural Theory III | | 1 | MUTC | 3201 | Jazz/Comm Arr/Orch | | 3 |
| MUTC | 2103 | Theory Jazz/Pop/Comm | | 3 | MUID | 3103 | Songwriting | | 3 |
| MUID | 2201 | Intro to Music Industry | | 2 | MUAP | ..... | Applied Lessons | | 2 |
| MUAP | ..... | Applied Lessons | | 2 | MUAP | ..... | Ensemble | | 1 |
| MUAP | ..... | Ensemble | | 1 | MUAP | 3103 | Commercial Music Combo | 1 | |
| MUAP | 3103 | Commercial Music Combo | 1 | 16 | | | | | 16 |
| <hr/> | | | | | | | | | |
| JUNIOR | | | | | | | | | |
| ..... | ..... | Natural Science w/Lab | | 4 | ..... | ..... | Natural Science w/Lab | | 4 |
| COMM | 2381 | Oral Communication | | 3 | HIST | ..... | American Heritage | | 3 |
| MUSE | 3700 | Basic Conducting | | 2 | MUHL | 3303 | Western Music History | | 3 |
| MUTC | 3825 | Improvisation I | | 3 | MUAP | ..... | Secondary Instrument | | 1 |
| MUAP | ..... | Applied Lessons | | 2 | MUID | 3905 | Digital Audio Workstations | | 3 |
| MUAP | ..... | Ensemble | | 1 | MUAP | ..... | Ensemble | | 1 |
| MUAP | 3103 | Commercial Music Combo | 1 | 16 | MUAP | 3103 | Commercial Music Combo | 1 | 16 |
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| SENIOR | | | | | | | | | |
| MU | | Elective (upper division) | | 3 | | | Elective (upper division) | | 3 |
| MUHL | 4XXX | Music History Elective | | 3 | MUAP | 4895 | Senior Project | | 3 |
| MUID | 4840 | Entrepreneurship | | 3 | MUHL | 4XXX | Music History Elective | | 3 |
| MUAP | ..... | Applied Lessons | | 2 | MUAP | ..... | Applied Lessons | | 2 |
| MUAP | ..... | Ensemble | | 1 | MUAP | ..... | Ensemble | | 1 |
| MUAP | 3103 | Commercial Music Combo | 1 | 13 | MUAP | 3103 | Commercial Music Combo | 1 | 13 |
| | | | | | | | | | Total Hours 120 |

All students are required to attend 100 concerts (25 per year is recommended)

¹ Choose from MUTC 2008 *Chromatic Harmony* or MUTC 4210 *Music Theory: Popular Styles*