

Guidelines for Creative Work Samples

Artists submitting a proposal for a creative project must also include work samples from the artistic medium in which they normally work. These samples may be either from past work or from the creative work in progress (for which a proposal is being submitted). The proposal should illuminate what the grant reviewer is meant to note when looking at these samples.

Cinema and Media

- Filmmakers, videographers, and artists working in film, video and media should submit one sample of a film, video, or new media work (no longer than 5 minutes).
- Note whether the sample is a complete work or an excerpt and what role (director, co-director, writer, etc.) you played in creating the piece.
- If desired, submit a 75-word description with the work sample.

Creative and Dramatic Writing

- Fiction, creative non-fiction, and other creative prose writers (including writers of graphic novels) should submit a complete work or excerpt of no more than 5, double-spaced pages total (including any images, if working in mixed media/graphic language arts).
- Poets should submit no more than 5, single-spaced pages of their work.
- Screenwriters and playwrights should submit up to a 5-page writing sample of a play, screenplay, or teleplay (either a complete work or an excerpt of one or more works).
- Note whether the sample is a complete work or an excerpt, and whether the work is finished or in progress.
- If desired, submit a 75-word description with the work sample.

Performance and Theatre

- Directors and performers should submit a portfolio of recent work in the form of a PDF or PowerPoint presentation (no more than 10 images) or audio/video files (no more than 5 minutes in duration) that may be accessed on the internet.
- Directors working on devised pieces or adaptations may instead submit a writing sample, following the guidelines for the relevant discipline as described above.
- Note whether the sample is a complete work or an excerpt, whether the work is finished or in progress, and what role (director, co-director, writer, etc.) you played in creating the piece.
- If desired, submit a 75-word description with the work sample.

Visual Arts

- Visual artists should submit a portfolio of recent work in the form of a PDF or PowerPoint presentation. This may include up to 10 images and/or links to digital or audio files—totaling no more than 5 minutes in duration—that may be accessed on the internet.
- Note whether the sample is a complete work or an excerpt, and whether the work is finished or in progress.
- If desired, submit a 75-word description along with the work sample.

If you experience any difficulties uploading work samples to the online proposal form, please email faculty@northwestern.edu.

