



WILLIAM CAREY
UNIVERSITY

WINTERS SCHOOL of MUSIC

The
Winters
School of Music at
William Carey University
is dedicated to meeting the
needs of individuals in fields
of music. We continue to build
new ways of educating working
professionals through
our fully online
programs.

ONE
GOAL
ONE
PASSION

DOCTOR OF ARTS IN MUSIC

The Doctor of Arts in Music (DA) degree is designed to prepare musicians for careers in collegiate teaching as well as help prepare them to become leaders in their current positions as educators and worship leaders. The philosophy of the program is to integrate in-depth preparation in a primary emphasis, either Music Education or Worship Ministry, with general studies in an interest area. The interest areas include, but are not limited to, Conducting/ Performance Pedagogy, Leadership, Theology, and the Marching Arts; these interest areas are required to accommodate the diverse teaching responsibilities found in university instruction today. The School of Music core includes foundational course work in music history, music theory, and music performance.

Program Objectives:

The D.A. in Music at William Carey University will seek to enhance the fields of music education or worship ministry by preparing students to meet the following objectives:

- Demonstrate advanced musicianship from theoretical, historical, and performance perspectives
- Demonstrate an understanding of the history and progression of practices in a chosen emphasis area
- Demonstrate the ability to identify and locate relevant topics for research and inquiry and utilize these resources to enhance professional practice
- Exercise critical judgment and the ability to engage in scholarly writing when synthesizing methodological and theoretical perspectives for research purposes
- Demonstrate the ability to plan, implement, and evaluate college-level teaching
- Demonstrate knowledge of contemporary issues in a chosen emphasis area, and the ability to apply that knowledge when making professional decisions

Admission:

In addition to meeting the university's general requirements for graduate admission, all students applying for admission into the D.A. in Music program must hold a master's degree in music and must demonstrate through submitted transcripts a 3.0 GPA on all master's level coursework. All applicants will be required to submit two letters of recommendation from individuals familiar with the applicant's professional and/or educational work, as well as a resume or curriculum vita, to the D.A. in Music program coordinator. Each applicant must also demonstrate the ability to write on a graduate level through submission of a 1000-1500 word writing sample. At least 500 words will be devoted to explaining why the candidate is interested in pursuing a terminal degree. The remaining 500-1000 words will address some issue related to the candidate's intended emphasis area. Finally, each applicant must complete a qualifying exam in music theory and music history, respectively.

- *Note: Survey of Music Theory and/or Survey of Music History taken during the Master's degree may count toward the DA in Music if the doctoral qualifying exams are passed.*

Transfer Credit

Students will be allowed to transfer up to 9 hours of credit from another institution. However, 6 of those hours must be Survey of Music Theory and Survey of Music History, or their respective equivalencies. In addition to these two courses, students may transfer in 3 additional hours. No graduate work carrying a grade of less than "B" will be accepted for credit. Independent study credit earned at another institution will not be accepted.

Required Credit Hours

The D.A. in Music degree will require 51 trimester hours of coursework, with at least 42 of these hours occurring beyond the master's degree. 9 hours from the master's degree may be counted depending on results from the doctoral qualifying exams.

For more information contact: music@wmcarey.edu
Apply online: wmcarey.edu/page/graduate-application



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(continued)

Major (Music)

DMT 610	Survey of Music Theory +	3 hours
DML 610	Survey of Music History +	3 hours
DMT 710	Analytical Techniques	3 hours
DME/W 710	History of Music Education OR Church Music History	3 hours
DME 625	Evaluating Music Performance	3 hours
DMR 650	Writing About Music	3 hours
DMR 825	Doctoral Thesis OR Two Research Articles Proposal	4 hours
DMR 850	Doctoral Thesis OR Two Research Articles (minimum) (student must enroll in 1 credit hour of Thesis/Research Articles until completion) *	5 hours
DMR 875	Doctoral Thesis / Research Articles Defense	0 hours
Total Major Area		27 hours

Emphasis

Emphasis Option 1: Music Education

DME 725	Contemporary Issues in Music Education	3 hours
DME 715	Philosophy of Music Education	3 hours
DME 735	Psychology of Music	3 hours
DME 810	Seminar in Music Education	3 hours
DMW 610	Philosophy and Worldview for the Christian Musician	3 hours

Emphasis Option 2: Worship Ministry

DMW 715	Foundations of Christian Worship	3 hours
DMW 725	The Worship Leader	3 hours
DMW 750	Relationships Within the Church and the Community	3 hours
DMW 738	Contemporary Worship Practices	3 hours
DMW 610	Philosophy and Worldview for the Christian Musician	3 hours

Total Emphasis Area15 hours

Electives (*student will choose three*)

DME 621/622	Instrumental/Choral Conducting or DM_ Applied lessons	3 hours
DME 721/722	Adv. Inst/Choral Conducting or DM_ Applied lessons	3 hours
DME/W 727	Administration of a Musical Unit	3 hours
EDL 601	Organizational Leadership	3 hours
DME 630	Advanced Marching Band Techniques	3 hours
DME 730	Contemporary Marching Arts Pedagogy	3 hours
DME/W 705	Special Topics	3 hours
DMW 601	Music and Worship Studies	3 hours
DMW 607	The Theology of Music	3 hours

Total Electives9 hours

Comprehensive Exam (DME/W 785)0 hours

Total Degree Hours 51 hours

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