

# Music Course Descriptions

## **MUSI 100 Seminar I (0-1)**

Introductory course for majors which provides enrichment through the art of performing. May be repeated for up to three semester credits earned. During freshman and sophomore years of enrollment, counted as 0 credit; during junior and senior years of enrollment, counted as 1 semester credit. One hour of lecture per week.

## **MUSI 131 Introduction to Music (3)**

Survey of basic materials and the fundamentals of music. Open to all students. Students may test out. Three hours of lecture per week. **Listed as MUSI 1301 in the Texas Common Course Numbering System.**

## **MUSI 132 Introduction to Computer Music (3)**

Introductory survey of computers and computer peripherals as used in various musical disciplines, including the fundamentals of computer literacy and music software applications. Three hours of lecture per week. Prerequisite: MUSI 131 or consent of the instructor. **Listed as MUSI 1302 in the Texas Common Course Numbering System.**

## **MUSI 141 Theory I (2)**

Music theory, including basic musicianship, written and keyboard diatonic harmony, and harmonic analysis. Three hours of lecture per week. Prerequisite: MUSI 131 or passage of Theory Placement Exam. Corequisite: MUSI 146. **Listed as MUSI 1211 in the Texas Common Course Numbering System.**

## **MUSI 142 Theory II (2)**

Continuation of MUSI 141. Three hours of lecture per week. Prerequisites: MUSI 141 and MUSI 146. Corequisite: MUSI 147. **Listed as MUSI 1212 in the Texas Common Course Numbering System.**

## **MUSI 146 Ear Training and Sight Singing I (1)**

An aural skills course, to be taken concurrently with music theory. Includes ear training, sight singing and dictation. One hour of lecture and one hour of laboratory per week. Corequisite: MUSI 141. **Listed as MUSI 1116 in the Texas Common Course Numbering System.**

## **MUSI 147 Ear Training and Sight Singing II (1)**

Continuation of MUSI 146, to be taken concurrently with music theory. One hour of lecture and one hour of laboratory per week. Prerequisites: MUSI 141 and MUSI 146. Corequisite: MUSI 142. **Listed as MUSI 1117 in the Texas Common Course Numbering System.**

## **MUSI 150 Composition I (2)**

Individual study of the techniques of vocal, instrumental, and electronic music composition in various styles. One hour of laboratory/private lessons per week. Prerequisite: Consent of the instructor. **Listed as MUSI 1386 in the Texas Common Course Numbering System.**

**MUSI 151 Composition II (2)**

Continuation of MUSI 150. One hour of laboratory/private lessons per week. Prerequisite: MUSI 150. **Listed as MUSI 2386 in the Texas Common Course Numbering System.**

**MUSI 171 Class Piano I (1)**

Study of keyboard functional skills such as harmonization, sight reading, improvisation, and transposition and how they relate to general musicianship. May be substituted for MUSA 111 when specified for the piano. Two hours of laboratory per week. **Listed as MUSI 1181 in the Texas Common Course Numbering System.**

**MUSI 172 Class Piano II (1)**

Continuation of MUSI 171. May be substituted for MUSA 112 when specified for the piano. Two hours of laboratory per week. Prerequisite: MUSI 171. **Listed as MUSI 1182 in the Texas Common Course Numbering System.**

**MUSI 173 Voice Class I (1)**

Designed to teach the fundamental skills of tone production, breathing, posture, and to enhance the repertory by teaching simple songs in the classroom. Two hours of laboratory per week. **Listed as MUSI 1183 in the Texas Common Course Numbering System.**

**MUSI 174 Voice Class II (1)**

Continuation of MUSI 173. Two hours of laboratory per week. Prerequisite: MUSI 173. **Listed as MUSI 1184 in the Texas Common Course Numbering System.**

**MUSI 223 Brass and Percussion (2)**

Practical performance course for majors, including principles of intonation, fingering, breathing, embouchure, transposition, sticking, and rudiments. Elementary proficiency on brass and percussion instruments taught. **Offered during the spring semester only.** One hour of lecture and one hour of laboratory per week.

**MUSI 224 Woodwind Instruments (2)**

Study of basic performance of woodwind instruments, including the concepts and procedures for woodwind instruction. **Offered during the fall semester only.** One hour of lecture and one hour of laboratory per week.

**MUSI 225 String Instruments (2)**

Instruction in performing, teaching, and scoring for violin, viola, cello, and string bass. Organization, program planning, and terminology emphasized. One hour of lecture and one hour of laboratory per week.

**MUSI 228 Jazz Improvisation I (2)**

Basic techniques of improvisation of various styles, historical developments, and contributions. Two hours of lecture per week. Prerequisites: MUSI 141, MUSI 146, MUSI 142, and MUSI 147.

**MUSI 229 Jazz Improvisation II (2)**

**Continuation of MUSI 228. Prerequisite: MUSI 228.**

**MUSI 239 Fine Arts in Daily Living (3)**

Study of art, music, drama, and dance with emphasis on the interrelationship of these common elements and concepts and the contributions of noted artists. Three hours of lecture per week.

**Listed as HUMA 1301 in the Texas Common Course Numbering System.**

**MUSI 241 Theory III (2)**

Continuation of MUSI 141 and MUSI 142, including more advanced chromatic harmony, analysis, and the expression of musical ideas in form. Three hours of lecture and per week.

Prerequisites: MUSI 142 and MUSI 147. Corequisite: MUSI 246. **Listed as MUSI 2211 in the Texas Common Course Numbering System.**

**MUSI 242 Theory IV (2)**

Continuation of MUSI 241. Three hours of lecture per week. Prerequisites: MUSI 241 and MUSI 246. Corequisite: MUSI 247. **Listed as MUSI 2212 in the Texas Common Course Numbering System.**

**MUSI 246 Ear Training and Sight Singing III (1)**

Continuation of MUSI 147, with greater complexity in rhythms and chromatic harmony, to be taken concurrently with music theory. One hour of lecture and one hour of laboratory per week.

Prerequisites: MUSI 142 and MUSI 147. Corequisite: MUSI 241. **Listed as MUSI 2116 in the Texas Common Course Numbering System.**

**MUSI 247 Ear Training and Sight Singing IV (1)**

Continuation of MUSI 246, to be taken concurrently with music theory. One hour of lecture and one hour of laboratory per week. Prerequisites: MUSI 241 and MUSI 246. Corequisite: MUSI 242. **Listed as MUSI 2117 in the Texas Common Course Numbering System.**

**MUSI 250 Composition III (2)**

Continuation of the integrated course begun in MUSI 150, MUSI 151, and MUSI 152. Two hours of lecture/private lessons per week. Prerequisites: MUSI 150, MUSI 151, and MUSI 152.

**Listed as MUSI 2186 in the Texas Common Course Numbering System.**

**MUSI 251 Composition IV (2)**

Continuation of MUSI 250. Two hours of lecture/private lessons per week. Prerequisite: MUSI 250. **Listed as MUSI 2187 in the Texas Common Course Numbering System.**

**MUSI 253 Jazz Theory I (3)**

**Identification and application of basic harmonic, melodic and rhythmic elements. Required of jazz majors and minors. Open to all music majors as an elective. Prerequisite: MUSI 141 and MUSI 146 or consent of instructor.**

**MUSI 254 Jazz Theory II (3)**

**Composition study and analysis with application of advanced harmonic and rhythmic formats along with production of original student works. Prerequisite: MUSI 253.**

**MUSI 300 Junior Recital (0)**

Solo recital required of students pursuing the B.A. in Music, Applied Performance Specialty. Must be taken concurrently with appropriate Applied Music course.

**MUSI 322 Diction for Singers (3)**

Application of vocal pronunciation and techniques of Italian, German, French, and English songs. Three hours of lecture per week. **Offered during the fall semester only.**

**MUSI 325 Song Literature (3)**

Study of the evolution of solo singing and the art of song, as well as song repertoire for all voice classifications. Three hours of lecture per week. **Offered during the spring semester only.**

**MUSI 328 Instrumental Techniques (2)**

Study of instrumental literature, management, rehearsal techniques, and problems of instrumental care and maintenance. **Offered during the fall semester only.** Two hours of lecture per week.

**MUSI 329 Fundamentals of Music Techniques (3)**

Study of musical concepts and principles involving traditional and contemporary learning techniques with the provision of creative experiences through rhythm, song, and instrumental performance. **Offered during the fall semester only.** Three hours of lecture per week.

**MUSI 331 Counterpoint (3)**

Study of tonal counterpoint in two, three, and four voices; analysis and composition of 18th century polyphony with emphasis on canon, invention, and fugue. Three hours of lecture per week. **Offered during the fall semester only.** Prerequisite: MUSI 242.

**MUSI 333 Form and Analysis (3)**

Study of small and large musical forms in a tonal context with emphasis on binary, ternary, sonata-allegro, rondo forms, concerto, and variation procedures. Three hours of lecture per week. **Offered during the spring semester only.** Prerequisite: MUSI 242.

**MUSI 334 Advanced Music Theory (3)**

Introduction to 20th century theoretical concepts and stylistic trends, including impressionism, serialism, indeterminacy, minimalism, neo-Classicism, and neo-Romanticism. Emphasis placed on score analysis, composition assignments, and listening activities. Three hours of lecture per week. Prerequisite: MUSI 242.

**MUSI 335 Orchestration (3)**

Practical study of writing and arranging for the orchestral instruments as well as score reading and analysis of effects heard in extensive orchestral recordings. Three hours of lecture per week. Prerequisite: MUSI 242.

**MUSI 336 Advanced Jazz Improvisation (2)**

**Continuation of MUSI 229 with applications in advanced harmonic and rhythmic formats from bebop to contemporary.**

**MUSI 337 History of Music I (3)**

Comprehensive study of the historical periods in music beginning with antiquity to the present. Listening, analysis, and research activities included. Four hours of lecture per week. **Offered during the fall semester only.** Prerequisites: MUSI 141, MUSI 146, MUSI 142, and MUSI 147.

**MUSI 338 History of Music II (3)**

Continuation of MUSI 337. Four hours of lecture per week. **Offered during the spring semester only.** Prerequisites: MUSI 141, MUSI 146, MUSI 142, and MUSI 147.

**MUSI 339 Music for Young Children (3)**

Fundamental principles, methods, and materials of music for nursery and primary children with emphasis on contemporary and traditional methods for ages three through eight. Three hours of lecture per week.

**MUSI 343 Jazz History (3)**

**A chronological examination of jazz styles and major artists of jazz from pre-jazz forms to the present. Offered as needed.**

**MUSI 347 Basic Music Procedures (3)**

Study of the development of basic music skills stressing the understanding of music fundamentals through activities in singing, listening, performing, and eurhythmics. Three hours of lecture per week.

**MUSI 350 Composition V (2)**

Continuation of MUSI 251. One hour of laboratory/private lessons per week. Prerequisite: MUSI 251.

**MUSI 351 Composition VI (2)**

Continuation of MUSI 350. One hour of laboratory/private lessons per week. Prerequisite: MUSI 350. **Offered as needed.**

**MUSI 355 Jazz Arranging (3)**

Arranging compositions in various jazz styles and group combinations. Prerequisite: MUSI 253.

**MUSI 400 Senior Recital (0)**

Solo recital required of all students pursuing the B.A. in Music. Must be taken concurrently with the appropriate Applied Music course.

**MUSI 401 Capstone Seminar in Music (3)**

Directed research, reading, and discussion to integrate historical, stylistic, and theoretical concepts acquired throughout the major. The EXIT examination will be administered in this course.

**MUSI 431 Conducting Fundamentals (3)**

Fundamentals of choral and instrumental conducting, stylistic interpretation, terminology,

instrumental transposition, score reading, and rehearsal skins. Three hours of lecture per week. Prerequisite: Junior standing.

**MUSI 435 Seminar in Music Studies (3)**

Study of the organization and activities of music for majors. **Offered during the spring semester only.** Three hours of lecture per week.

**MUSI 439 Piano-Voice Pedagogy (2)**

Study and examination of the process of teaching voice and piano with emphasis on technique, style and specific literature for each instrument. Standard practices and modalities will also be reviewed. **Offered during the fall semester only.** Two hours of lecture per week.

**MUSI 480 Business of Music (3)**

A study of contracts, copyrights, and marketing for the career musical artist. Required of Jazz Studies music majors. Open to all students as an elective.

**MUSI 481 Modern Music (3)**

Critical examination and analysis of selected works of representative modern composers. Open to both undergraduate and graduate students. **Offered during the fall semester only.** Three hours of lecture per week.

**MUSI CC Concert Choir (1)**

An organization of specially selected singers performing major concerts on and off campus. Three hours of laboratory per week. May be repeated for credit. Prerequisite: Consent of the instructor.

**MUSI OW Opera Workshop (1)**

A small musical ensemble performing operatic repertoire on and off campus. Membership based on audition. Three hours of laboratory per week. May be repeated for credit. Prerequisite: Consent of the instructor. **Listed as MUSI 1157 and MUSI 1158 in the Texas Common Course Numbering System.**

**MUSI UB University Band (1)**

A musical ensemble required of all majors and open to all university students based on audition. Three hours of laboratory per week. May be repeated for credit. Prerequisite: Consent of the instructor.

**MUSI UC University Choir (1)**

A music choral laboratory, required of majors and open to all university students, performing a wide range of standard, sacred, and secular repertoire. Three hours of laboratory per week. May be repeated for credit. Prerequisite: Consent of the instructor.

**MUSI JEC University Jazz Ensemble Combo (1)**

Performing jazz compositions from the bebop era through the contemporary. Prerequisite: Jazz Music major or minor status or approval by audition. This course may be repeated for credit.

**MUSI JBB University Jazz Ensemble Big Band (1)**

Performing original and standard charts from the Big Band Era, through contemporary styles. Prerequisite: Jazz Music major or minor status or approval by audition. This course may be repeated for credit.

**MUSI VJE University Vocal Jazz Ensemble (1)**

Performing jazz compositions and arrangements for voices. Prerequisite: Jazz Music major or minor status or approval by audition. This course may be repeated for credit.

**MUSI LJE University Latin Jazz Ensemble (1)**

Performing Latin Jazz arrangements, covering traditional and contemporary materials. Prerequisite: Jazz Music major or minor status or approval by audition. This course may be repeated for credit.

**MUSI UO University Chamber Orchestra (1)**

An instrumental ensemble open to music majors and all university students based on audition. Performs "Classical," "Sacred," and "Jazz" musical genres. Two hours of laboratory per week. May be repeated for credit. Prerequisite: Consent of the instructor.

**APPLIED MUSIC COURSES**

Applied Music courses are for majors and minors in Music. In scheduling each course referenced as Applied Music, the individual sections are provided with an alphabetic code to specify the applied instrument selected for the semester or term under consideration. Each designated course number is also coded according to year, track, credit, and semester or term. For example, MUSA 121K would correspond to first or freshman year, certification or general track, first semester, piano. The following instrument codes are noted:

**CODE INSTRUMENT CODE INSTRUMENT**

B Brass S Strings

G Guitar V Voice

P Percussion W Woodwinds

K Piano

**MUSA 111 Applied Music (1)**

Performance in a secondary medium emphasizing the development of musicianship and technical skills. Offered each semester for minors and as a secondary MUSA course for majors. One-half hour of laboratory per week.

**MUSA 112 Applied Music (1)**

Continuation of MUSA 111. Offered each semester for minors and as a secondary MUSA course for majors. One-half hour of laboratory per week. Prerequisite: MUSA 111.

**MUSA 121 Applied Music (1)**

Performance in a principal medium emphasizing the development of musicianship and technical skills. Offered each semester for majors. One hour of laboratory per week.

**MUSA 122 Applied Music (1)**

Continuation of MUSA 121. Offered each semester for majors. One hour of laboratory per week. Prerequisite: MUSA 121.

**MUSA 131 Applied Music (2)**

Intensive performance in a principal medium emphasizing the development of musicianship and technical skills. Offered each semester for majors. Two hours of laboratory per week. Prerequisite: Consent of the instructor.

**MUSA 132 Applied Music (2)**

Continuation of MUSA 131. Two hours of laboratory per week. Prerequisites: MUSA 131 and consent of the instructor.

**MUSA 211 Applied Music (1)**

Performance in a secondary medium emphasizing the development of musicianship and technical skills. Offered each semester for minors and as a secondary MUSA course for majors. One-half hour of laboratory per week. Prerequisite: MUSA 112.

**MUSA 212 Applied Music (1)**

Continuation of MUSA 211. Offered each semester for minors and as a secondary MUSA course for majors. One-half hour of laboratory per week. Prerequisite: MUSA 211.

**MUSA 221 Applied Music (1)**

Performance in a principal medium emphasizing the development of musicianship and technical skills. Offered each semester for majors. One hour of laboratory per week. Prerequisite: MUSA 122.

**MUSA 222 Applied Music (1)**

Continuation of MUSA 221. Offered each semester for majors. One hour of laboratory per week. Prerequisite: MUSA 221.

**MUSA 231 Applied Music (2)**

Intensive performance in a principal medium emphasizing the development of musicianship and technical skills. Offered each semester for performance and jazz specialty majors. Two hours of laboratory per week. Prerequisites: MUSA 132 and consent of the instructor.

**MUSA 232 Applied Music (2)**

Continuation of MUSA 231. Offered each semester for performance and jazz specialty majors. Two hours of laboratory per week. Prerequisites: MUSA 231 and consent of the instructor.

**MUSA 311 Applied Music (1)**

Performance in a secondary medium emphasizing the development of musicianship and technical skills. Offered each semester for minors and as a secondary MUSA course for majors. One-half hour of laboratory per week. Prerequisite: MUSA 212.

**MUSA 312 Applied Music (1)**

Continuation of MUSA 311. Offered each semester for minors and as a secondary MUSA course for majors. One-half hour of laboratory per week. Prerequisite: MUSA 311.

**MUSA 321 Applied Music (1)**

Performance in a principal medium emphasizing the development of musicianship and technical skills. Offered each semester for majors. One hour of laboratory per week. Prerequisite: MUSA 222.

**MUSA 322 Applied Music (1)**

Continuation of MUSA 321. Offered each semester for majors. One hour of laboratory per week. Prerequisite: MUSA 321.

**MUSA 331 Applied Music (2)**

Intensive performance in a principal medium emphasizing the development of musicianship and technical skills. Offered each semester for performance and jazz specialty majors. Two hours of laboratory per week. Prerequisites: MUSA 232 and consent of the instructor.

**MUSA 332 Applied Music (2)**

Continuation of MUSA 331. Offered each semester for performance and jazz specialty majors. Two hours of laboratory per week. Prerequisites: MUSA 331 and consent of the instructor.

**MUSA 411 Applied Music (1)**

Performance in a secondary medium emphasizing the development of musicianship and technical skills. Offered each semester for minors and as a secondary MUSA course for majors. One-half hour of laboratory per week. Prerequisite: MUSA 312.

**MUSA 412 Applied Music (1)**

Continuation of MUSA 411. Offered each semester for minors and as a secondary MUSA course for majors. One-half hour of laboratory per week. Prerequisite: MUSA 411.

**MUSA 421 Applied Music (1)**

Performance in a principal medium emphasizing the development of musicianship and technical skills. Offered each semester for majors. One hour of laboratory per week. Prerequisite: MUSA 322.

**MUSA 422 Applied Music (1)**

Continuation of MUSA 421. Offered each semester for majors. One hour of laboratory per week. Prerequisite: MUSA 421.

**MUSA 431 Applied Music (2)**

Intensive performance in a principal medium emphasizing the development of musicianship and technical skills. Offered each semester for performance and jazz specialty majors. Two hours of laboratory per week. Prerequisites: MUSA 322 and consent of the instructor.

**MUSA 432 Applied Music (2)**

Continuation of MUSA 431. Offered each semester for performance and jazz specialty majors. Two hours of laboratory per week. Prerequisites: MUSA 431 and consent of the instructor.