



Music - Drums/Percussion, Bachelor of

Honours Degree

Faculty of Media & Creative Arts

Program Code: 22065

Length: 8 semesters starting in September

With our unique program, chart a freelance career in the music industry as a:

- arranger
- clinician
- composer
- performing artist
- producer
- songwriter

Founded in 1972, our program is one of the largest, most diverse and highly regarded of its kind in the country and teaches a wide range of styles.

By combining studies in the latest recording technologies and entrepreneurial business strategies with practical classes in performance, production, songwriting and composition in jazz, pop, R&B, Latin and world music, graduates will be well equipped with the knowledge and skills needed for success in today's music industry.

Students study privately, in classroom situations, and with several of the more than 50 ensembles directed by a who's who of Canadian music, and complete a major recording project/portfolio in fourth year. Further experience is gained through a work placement.

You will participate in a work placement designed to mirror the professional music world, which is largely characterized by contract, freelance and part-time employment. You are

responsible for accumulating the equivalent of 420 hours of experience which will allow you to establish contacts and relationships with key companies and industry professionals.

Courses

Semester 1

Private Lesson 1: Percussion

Master Class 1: Percussion

History of Music 1

Ear Training 1

Functional Keyboard

Music Improvisation 1

Music Theory 1

Select 1 from the following courses

MSB2020

Select 1 from the following courses

DEGE2020 - **DEGE**: Degree Breadth
Elective

Semester 2

Private Lesson 2: Percussion

Master Class 2: Percussion

History of Music 2

Ear Training 2

Functional Keyboard 2

Music Improvisation 2

Music Theory 2

Professional Practice

**Select 1 from the following
courses**

MSB2020

**Select 1 from the following
courses**

DEGE2020 - **DEGE**: Degree Breadth
Elective

Semester 3

Private Lesson 3: Percussion

Master Class 3: Percussion

Ear Training 3

Critical Perspectives on Music 1

Introduction to Music Technology 1

Music Improvisation 3

Music Theory 3

**Select 1 from the following
courses**

MSB2020

Semester 4

Private Lesson 4: Percussion

Master Class 4: Percussion

Ear Training 4

Critical Perspectives on Music 2

Introduction to Music Technology 2
Music Improvisation 4
Music Theory 4

**Select 1 from the following
courses**

MSB2020

Semester 5

Private Lesson 5: Percussion
Master Class in Music Production 1
Creative Development

**Select 2 from the following
courses**

MEL2020

**Select 1 from the following
courses**

MSB2020

**Select 1 from the following
courses**

DEGE2020 - **DEGE**: Degree Breadth
Elective

Semester 6

Private Lesson 6: Percussion

Master Class in Music Production 2

Creative Development 2

Select 2 from the following courses

MEL2020

Select 1 from the following courses

MSB2020

Select 1 from the following courses

DEGE2020 - **DEGE:** Degree Breadth
Elective

Semester 7

Private Lesson 7: Percussion

Business for Creative Industries

Directed Study 1: Recording Project

Select 2 from the following courses

MEL2020

Select 1 from the following courses

DEGE2020 - **DEGE:** Degree Breadth
Elective

Semester 8

Private Lesson 8: Percussion
Marketing for Creative Industries
Directed Study 2: Recording Project

Select 2 from the following courses

MEL2020

Select 1 from the following courses

DEGE2020 - **DEGE:** Degree Breadth
Elective

Work Term

Work Term

Admission Requirements

Applicants must meet all the requirements below in order to meet minimum program eligibility. Meeting minimum eligibility requirements does not guarantee an offer of admission. Admission decisions will be available via MyHumber, or by email and mail. Admission decisions will not be released by phone.

Admission selection is based on the following 5 requirements:

1. ACADEMIC

To be eligible for admission, you must possess the following:

- Ontario Secondary School Diploma (OSSD) or equivalent including these required courses:
 - Grade 12 English (ENG4U or equivalent) minimum 65 per cent
 - Five Grade 12 U or M courses in addition to those listed above
 - Overall minimum grade point average (GPA) 65 per cent

or

- [Mature student status](#)

or

- [College](#) or [university](#) transfer status

2. ENGLISH LANGUAGE PROFICIENCY

All applicants whose first language is not English must meet Humber's [English Language Proficiency Policy](#).

3. INTERNATIONAL CREDIT EVALUATION

Canadian citizens or permanent residents with international education are required to provide a credential evaluation. Note, for international High school education course by course evaluations, ICAS must be used. For international post-secondary education, a WES evaluation must be provided. In situations where you expect to apply for transfer credit, it is recommended that a course by course WES evaluation is completed.

4. AUDITION

It is highly recommended that you study with a competent drum set teacher and take some basic theory lessons before your audition. Please note: you will do the audition by yourself.

A snare drum etude: Minimum 1 page which should include drum rolls, flams and accents.

Jazz playing: Contemporary '2' and '4' feel, playing time with comping, trading 4's and 8's and playing brushes (Ballad and medium swing feel).

Funk/Fusion: Grooves in an 8th note and 16th note feel.

Latin rhythms: Bossa Nova, Samba, Songo, Afro Cuban 6/8, Cascara with 2-3 clave.

Soloing: Perform an improvised drum solo in any of the above musical styles.

Improvisation: Be prepared to play some improvised solos in various styles in four and eight measure segments, i.e. trading fours (four bars of time alternating with four bars of solo).

The snare drum etude: Prepare a piece of solo snare drum from a published book of etudes or solos.

Reading and play-a-long tracks: You will be required to sight read various rhythms on drum set and/or read a drum chart at a basic level.

Optional: If you have expertise on keyboard mallet percussion, timpani and/or hand percussion, you may prepare some repertoire for these instruments. This will be done after the drum set portion of the audition.

Important: Please bring all necessary sticks, brushes and mallets to your audition, as well as one extra copy of your snare piece for the instructors to read along with. All drums, cymbals and percussion instruments will be supplied.

5. THEORY TEST

The Theory and Ear Training test is a required test for all students auditioning for the degree program. It is approximately 30 to 50 minutes in length. The test has a written portion and an aural identification/dictation portion. There is no sight singing component. Study theory basics, scales and chords, and be able to aurally identify scales, intervals, and chords played on the piano. See [Theory and Ear Training Test FAQs](#).

Registration Instructions

<https://humber.ca/admissions/office-of-the-registrar/registration/registration-instructions.html>

How to Apply

Applications are made through ontariocolleges.ca. See program page for details.

International Academic Equivalency

Admission equivalencies for Humber depend on your country of study. Please see admission requirements on the program page to enter your location.

Fees

The 2020/2021 fee for two semesters is:

- domestic: \$8,596.26
- international: \$19,807.00

Fees are subject to change.

Pathways

Humber offers a number of transfer options and pathway opportunities. Visit humber.ca/transferoptions or refer to the program page.

Contact Information

Program Specific Questions

Andrew Scott, program co-ordinator
416.675.6622 ext. 3444

andrew.scott@humber.ca

Admissions Questions

Domestic Students

416-675-5000

enquiry@humber.ca

International Students

Contact the International Centre

international.humber.ca/contact

1-416-675-5067

Ministry Consent

Humber College has been granted a consent by the Ministry of Colleges and Universities to offer this applied degree for a seven-year term starting July 15, 2020. Humber College shall ensure that all students admitted to the above-named program during the period of consent will have the opportunity to complete the program within a reasonable time frame.

Every attempt is made to ensure that information contained on this website is current and accurate. Humber reserves the right to correct any error or omission, modify or cancel any course, program, fee, timetable or campus location at any time without prior notice or liability to users or any other Person. On June 29, 2018, the Provincial Government of Ontario announced the renaming of the Ministry of Advanced Education and Skills Development (MAESD) to the Ministry of Training, Colleges and Universities (MTCU). Both names may appear on this website.

Select information only is included in this printable PDF. For complete program details, refer to humber.ca/programs.
