

SHEET MUSIC EXAMPLES

This shows an example of what a classical piece of music might look like for a singer. It has the vocal part on the top with the accompanists part written out in full below.

Example

Ballad **Vocal part** **Piano part** Composer/ Lyricist

The sheet music is written for a ballad in 4/4 time, featuring a vocal line and a piano accompaniment. The key signature has one sharp (F#). The music is divided into three systems, each with four measures. The vocal part is written on a single staff, and the piano part is written on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The first system contains the lyrics 'Here are ver - y simp - le words to go with this song.' The second system contains the lyrics 'They don't tell you much they are just words to be seen!____'. The third system contains the lyrics 'La la fa la la. La la la la fa la la la!'. The piano part provides harmonic support with chords and moving lines in both hands.

Here are ver - y simp - le words to go with this song.

5 They don't tell you much they are just words to be seen!____

9 La la fa la la. La la la la fa la la la!

Below is an example of a 'Lead Sheet' or 'Chart' that is commonly used in musical genres like Jazz, Folk and Contemporary.

Groove/ tempo
Med slow swing

Key signature
#

Time signature
4/4

Song title

No Room for Promises

Composer (and lyricist)
Nicola Milan

Introduction section

Chords written in short hand

Section sign (indicates form) **Additional instructions for instrumentalists** **Vocal melody and lyrics**

BASS IN

5 A Gmaj7 G7/B Cmaj7 C7 A7 Gmaj7 E7 Eb7 D7

When love stum-bles your way, you should be wa-ry of things lov-ers say.

Repeat sign

9 Gmaj7 G7/B Cmaj7 C7 A7 Gmaj7 E7 Am7 D7(b9)

He'll come a-long and steal your heart with his charms, and fill you with pro-mi-ses, right from the start.

13 Gmaj7 G#o Am7 D7 Bm7(b5) E7(b9) Am7 D7(b9)

In love, and love's a fool He tells her the se-cre-ts he once told to you.

17 Gmaj7 G7/B Cmaj7 C7 A7 Gmaj7 E7 Am7 D7(#5) G#6

He made the rules, and I played my part, now there's no room for pro-mis-es here in my heart.

B 21 Gm7 Ebmaj7 Am7(b5) D7 3

How man-y times can a girl be told what she wants to hear be-fore the rom-ance goes cold.

Double lines = section end

25 Gm7 Ebmaj7 Am7(b9) D7 Gm7 Eo Eb7 D7

Ov-er and o-ver he played with my head, but there's no mis-tak-ing the lies there in- stead.

Coda

C 29 Gmaj7 G#o Am7 D7 Bm7(b5) E7(b9) Am7 D7(b9)

Sweet heart, sweet as they come You'll sell me your sto-ry then off you will run.