

# SHEET MUSIC EXAMPLES

This shows an example of what a classical piece of music might look like for a singer. It has the vocal part on the top with the accompanists part written out in full below.

## Example

**Ballad**      **Vocal part**      **Piano part**      **Composer/ Lyricist**

Here are ver - y simp - le words to go with this song.

5 They don't tell you much they are just words to be seen!\_\_\_

9 La la fa la la. La la la la fa la la la!

Below is an example of a 'Lead Sheet' or 'Chart' that is commonly used in musical genres like Jazz, Folk and Contemporary.

Groove/ tempo **Med slow swing** Song title **No Room for Promises** Composer (and lyricist) **Nicola Milan**

Key signature **G major** Introduction section

Time signature **4/4** Chords written in short hand

Chords: **Gmaj7 G7/B Cmaj7 C7 A7 Gmaj7 E7 Eb7 D7**

Section sign (indicates form) **A** Additional instructions for instrumentalists **BASS IN** Vocal melody and lyrics

5 **Gmaj7 G#o Am7 D7 Bm7(b5) E7(b9) Am7 D7(b9)**

When love\_\_\_ stum-bles your\_ way, you should be wa-ry\_\_\_ of things lov-ers say.\_

Repeat sign

9 **Gmaj7 G7/B Cmaj7 C7 A7 Gmaj7 E7 Am7 D7(b9)**

He'll come a- long\_ and steal your heart with his charms, and fill you with pro-mi - ses, right from the start.

13 **Gmaj7 G#o Am7 D7 Bm7(b5) E7(b9) Am7 D7(b9)**

In love, \_ and love's a fool\_ He tells her the se-cre - ts he once told to you.\_

17 **Gmaj7 G7/B Cmaj7 C7 A7 Gmaj7 E7 Am7 D7(#5) G#6**

He made the rules, and I played my part, \_ now there's no room for pro-mis-es here in my heart.\_

**B** 21 **Gm7 Ebmaj7 Am7(b5) D7**

How man - y times can a girl be told\_ what she wants to hear be-fore the rom-ance goes cold.

Double lines = section end

25 **Gm7 Ebmaj7 Am7(b5) D7 Gm7 Eo Eb7 D7**

Ov - er\_ and o - ver\_ he played with my head, but there's no\_ mis-tak - ing\_ the lies there in - stead. **Coda**

**C** 29 **Gmaj7 G#o Am7 D7 Bm7(b5) E7(b9) Am7 D7(b9)**

Sweet heart, sweet as they come\_ You'll sell me your sto - ry then off you will run.\_