

Music Support Courses *Two-Year Rotation*

Fall 2022

Undergraduate-general

57257 Orchestration I (6u) – Marthaler
 57480 History of Black Am Music (6u) – Keeling
 57209 Beatles (9u) – Schultz
 57405 Concerto (9u) – Sciannameo
 57427 Adv Sem in Film Musicology (9u) – Sciannameo
 57306 World Music (9u) – Woloshyn
 57444 Principles of Counterpoint (9u) – Whipple
 57411 Musical Theater on Stage and Screen (9u) – Prendergast

Undergraduate-theory

57442 Advanced Analytical Technique (9u) – Randall

Graduate-general

57944 Principles of Counterpoint (9u) – Whipple
 57735 Chamber Music Literature I (6u) – Kim
 57740 Opera Literature (6u) – Lynch

Graduate-history

57905 Concerto (9u) – Sciannameo
 57927 Adv Sem in Film Musicology (9u) – Sciannameo
 57806 World Music (9u) – Woloshyn
 57780 Seminar in Black Am Music (6u) – Keeling
 57925 Symphonies of Mahler (9u) – Schultz
 57911 Music Since 1945 (9u) – Woloshyn

Graduate-theory

57934 Advanced Analytical Technique (9u) – Randall
 57965 Repertoire Analysis (9u) – Pukinskis

Spring 2023

Undergraduate-general

57478 Survey of Historical Recording (6u) – Johnston
 57480 History of Black Am Music (6u) – Keeling
 57476 How Music Works (6u) – Johnston
 57404 String Quartet (9u) – Sciannameo
 57409 Puccini's Operas (9u) – Sciannameo
 57445 Counterpoint in 18th C. Comp (6u) – Whipple

Undergraduate-theory

57258 20th-21st Century Techniques (6u) – Marthaler
 57559 Music and Triads (9u) – Pukinskis
 57455 Shaping Time in Performance (9u) – Ito

Graduate-general

57776 How Music Works (6u) – Johnston
 57955 Counterpoint in 18th C. Comp (6u) – Whipple
 57829 Contemporary Soundscapes (9u) – Woloshyn
 57913 Key to Beethoven (6u) – Papadimitriou
 57811 Opera Production History (9u) – Prendergast

Graduate-history

57904 String Quartet (9u) – Sciannameo
 57909 Puccini's Operas (9u) – Sciannameo
 57780 Seminar in Black Am Music (6u) – Keeling

Graduate-theory

57959 Music and Triads (9u) – Pukinskis
 57954 Shaping Time in Performance (9u) – Ito
 57946 Style Changes Across the 18th Century (9u) – Ito

Fall 2023

Undergraduate-general

57257 Orchestration I (6u) – Marthaler
 57480 History of Black Am Music (6u) – Keeling
 57209 Beatles (9u) – Schultz
 57405 Concerto (9u) – Sciannameo
 57427 Adv Sem in Film Musicology (9u) – Sciannameo
 57485 History of the Symphony (9u) – Woloshyn

Undergraduate-theory

57442 Advanced Analytical Technique (9u) – Randall

Graduate-general

57736 Chamber Music Literature II (6u) – Kim
 57740 Opera Literature (6u) – Lynch

Graduate-history

57905 Concerto (9u) – Sciannameo
 57927 Adv Sem in Film Musicology (9u) – Sciannameo
 57885 History of the Symphony (9u) – Woloshyn
 57780 Seminar in Black Am Music (6u) – Keeling
 57925 Symphonies of Mahler (6u) – Schultz
 57826 N.A. Indigenous Music Seminar (9u) – Woloshyn

Graduate-theory

57934 Advanced Analytical Technique (9u) – Randall

Spring 2024

Undergraduate-general

57477 Music of the Spirit (6u) – Johnston
 57480 History of Black Am Music (6u) – Keeling
 57409 Puccini's Operas (9u) – Sciannameo

Undergraduate-theory

57258 20th-21st Century Techniques (6u) – Marthaler
 57461 Aural Analysis and Basic Improvisation (9u) – Ito
 57455 Shaping Time in Performance (9u) – Ito

Graduate-general

57776 How Music Works (6u) – Johnston
 57956 Renaissance Counterpoint (6u) – Whipple
 57913 Key to Beethoven (6u) – Papadimitriou

Graduate-history

57904 String Quartet (9u) – Sciannameo
 57909 Puccini's Operas (9u) – Sciannameo
 57780 Seminar in Black Am Music (6u) – Keeling
 57911 Music Since 1945 (9u) – Woloshyn

Graduate-theory

57954 Shaping Time in Performance (9u) – Ito

UNDERGRADUATE STUDENTS: You may take a graduate course with the permission of the instructor for music support credit.

Any history or theory independent study can count as a *general* music support course.

You must take at least one theory course.

You must take a total of 24* or 48** units of music support courses.

* *for composition majors* ***for instrumental, organ, and piano majors*

GRADUATE STUDENTS: You may take an undergraduate course for elective credit *only* (not for music support credit).

Any history or theory independent study can count as a *general* music support course.

You must take at least one graduate theory course and one graduate history course.

You must take a total of 36 units of graduate music support courses.