

## **SAMPLE ART HISTORY PLAN OF STUDY**

Art History is a discipline addressing the production and veneration of objects, from temples to textiles, photography to fashion, sculpture to ceramics, and paintings to performance. All objects conceived within the human mind, produced with mastered skills, and embodying the elements of design, constitute the realm of Art. Those with graduate degrees in Art History work as university professors or museum professionals. Note: Due to the rigor of the program and nature of the capstone, only students that have demonstrated exceptional academic abilities will be permitted to pursue the LBST with a focus in Art History.

### **1. Required Courses (6 credits)**

ART 100: Art Appreciation (GEP Group A)

PHIL 101: Introduction to Philosophy (GEP Group B)

ENGL 150: Introduction to Literature (GEP Group B)

### **2. Required Courses in Art History (18 credits)**

ART 301: Artistic Traditions: Asia

ART 302: Artistic Traditions: Africa and the Americas

ART 360: Western Art

ART 370: Women/Gender and the Visual Arts

ART 380: 19<sup>th</sup> Century Art

ART 408: 20<sup>th</sup> Century Art

ART 415: Art Criticism

ART 430: Greek and Roman

ART 460: Renaissance and Baroque

### **3. Capstone Course (3 credits)**

ART 490: Special Topics: Conference Paper Presentation