



PRESSRELEASE
Ulricehamn May 2017

WALLPAPER COLLECTION OAS

In the Oasis, time pauses for a moment. It is a sanctuary where you have time to ground yourself, visually and spiritually, surrounded by muted pastel colours, lush vegetation, dark midnight shades and irregular brush strokes. All surrounded by soft colours and the organic leaves of the black elder. Every shade, every pattern tells a story, and yet allows you to create our own. It is a place for deep conversation and moments of confidentiality, where you can draw strength by allowing the atmosphere sink into your skin. It is a place where the body and soul can land softly in a careful composition of colour. Deep and vibrant, soft and heartfelt, wild and beautiful. Just like life itself.

The 13 designs are available in a wide selection of muted and easy to use colors and are printed on non-woven. All patterns are manufactured by Sandberg in Sweden using small-scale artisanal production.

OAS will be available in stores from August 16th, 2017.

WALLPAPERS

MIDNATT, Design Karolina Kroon

Deep and dramatic in its dark shades, with a peaceful and dreamy horizon.

IDA, Design Karolina Kroon

Discrete and harmonious with a shimmering, vibrant pattern giving a new look to the classic goose eye.

LO, Design Sara Bergqvist

Flowing watercolours in beautiful, billowing flower pattern which create a calm and airy look.

ROBIN, Design Studio Sandberg

A sober, graphic pattern which give the room an elegant and modern expression.

STINE, Design Studio Sandberg

Irregular, coarse brushstrokes which create a surface which crackles with life

LENE, Design Sara Bergqvist

A graphic pastel pattern with textile references and a panelling effect

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Sandberg is a Swedish design company passionate about craftsmanship. We believe in sustainability, people and that the home is the starting point for well-being. We design and manufacture wallpaper and accessories with a unique expression in our own factory in Ulricehamn. The love of craftsmanship is evident in every step, and is a crucial component in what we call Swedish wallpaper art.



GASTON, Design Studio Sandberg

A classic geometric pattern with a soft look

ILSE, Design Studio Sandberg

A soft textile expression with a trompe l'oeil effect in soft, warm shades.

STEN, Design Studio Sandberg

Gentle, plain shades with depth and lustre, beautiful on their own or in combination with other patterns from the collection

JOEL, Design Studio Sandberg

The coarse, scuffed look creates a pleasant rough feel and a beautiful background to the room

HANNES, Design Studio Sandberg

A beautiful marble effect pattern, peaceful yet changeable and vibrant

JOHANNA, Design Karolina Kroon

Soft look inspired by woodblock printing brings out the structure of the flowers on the surface.

MALIN, Design Sara Bergqvist

Wild, beautiful and embracing black elderflower with subtle gold detailing

#sandbergoas

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