

# College of Fine Arts

## Sample Resumes

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# Annie Mashun

[anniemashun@andrew.cmu.edu](mailto:anniemashun@andrew.cmu.edu)

123-123-1234

*Permanent Address:*

1234 Pixel Place

Columbus, OH 12345

*Current Address:*

Carnegie Mellon University

SMC 1234

5032 Forbes Ave

Pittsburgh, PA 15289

## OBJECTIVE

To obtain a summer internship in which I can apply my technical and artistic skills as a 2D and 3D artist.

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## QUALIFICATIONS

- Collaborated in teams of 3 to 16 students developing original games
- Modeling, texturing, and animating a variety of assets such as characters and environments for animation and games
- Designing layouts for websites, interfaces, and publicity material
- Knowledge of both traditional art such as drawing and digital art creation using Photoshop with a good eye for detail
- Leading and managing members and delegating responsibilities to complete successful projects and events

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## EDUCATION

**Carnegie Mellon University, Pittsburgh, PA** – May 2016

Bachelors of Computer Science and Arts Interdisciplinary Degree

3.61/4.0 GPA

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## EXPERIENCE

**Game Creation Society ([www.gamecreation.org](http://www.gamecreation.org))** - Fall 2012 - Current:

Worked on four independent game projects in 3 to 16 student teams as lead or major contributing artist (both 2D and 3D) as well as designing aspects such as level and character design in addition to other roles. Two more projects are in development.

### Projects:

- *Lost Haven 1 and 2* (Fall 2012, 2013): 2D RPG based in a medieval setting; Lead artist – designed and created several sprite characters, icons, tilesets, GUI
- *Bossmen* (Spring 2013): 3D Cube themed boss fighting shooter; Artist – modeling and animation, level design
- *Project Origami* (Fall 2013): 3D Puzzle/Adventure game with an origami theme; Artist – designed and modeled central castle structure; environment objects such as trees, a bridge, furniture; and an origami flower form

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## ACTIVITIES

**Vietnamese Student Association** – Fall 2012 – Present

**Co-President** – 2014 – Present

- Organize events, assign and delegate tasks to members, work with other organizations, and handle fiscal responsibilities

**Graphics and Arts Chair** – 2012-2014

- Designed flyers and posters for publicity, constructed decorations, and took charge of all other art related affairs

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## SKILLS

**Software:** Eclipse, Processing, Autodesk 3ds Max, Autodesk Maya, Adobe Photoshop, Adobe After Effects, Audacity, Final Cut Pro, Adobe Flash, Microsoft Office, Google Chrome, Tortoise SVN, Firefox, proficient in Mac and Windows

**Art:** 3D modeling, texturing, animating, drawing (environment, object, figure), video editing

**Graphics:** Graphic design, game design

**Programming Languages:** Java, C, HTML, Shell Script

**Languages:** English, Japanese, Vietnamese

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## INTERESTS

Learning new skills, playing video games, making art, watching films and anime, cooking, very passionate about learning and making games

# ARCHHETECT

## WEBSITE

555.555.5555

EMAIL@ANDREW.CMU.EDU

5000 FORBES AVENUE

PITTSBURGH, PA 15213

## EDUCATION

**Carnegie Mellon University**, Pittsburgh, PA | May 2016

Bachelor of Architecture

GPA 3.63 / 4.0

**Danish Institute**, Copenhagen, Denmark | Spring 2015

Study Abroad

## EXPERIENCE

**Carnegie Mellon University**, Teaching Assistant | Sept 2015-Dec 2015

Pittsburgh, PA

Served as liaison between students and professor

Distributed assignments, answered questions, and hosted office hours for students

**WTW Architects**, Architectural Intern | May 2015-Aug 2015

Pittsburgh, PA

Generated experiential sketches for presentation

Documented as-built and existing site conditions

Assisted with schematic design and construction documents

**Housing Design**, 4th Year Design Studio: Occupancy | Sept 2014-Dec 2014

Osage, WV

Designed housing facility with input and review from community

Planned and operated booth at annual street fair

**Orcutt Winslow Architectural Firm**, Shadowing Intern | May 2013-July 2013

Phoenix, AZ

Shadowed architects in the education and higher education division

## SKILLS

**Computer:** Revit, Maya, AutoCAD 2D/3D, Architectural Desktop, Form-Z 3D, Rhinoceros 3D, MicroStation 2D/3D, Photoshop, InDesign, Illustrator, Excel, PowerPoint, HTML

**Hand:** Perspective Drawing, Rendering, Drafting, Model Building

**Language:** Conversational French

## ACTIVITIES & LEADERSHIP

**AIAS**, Member | 2013-Present

**School of Architecture Student Advising Council** | Aug 2013-Present

**Collegiate Inventors & Innovators Alliance**, Conference Presenter | Mar 2014



# IMMADESIGNER

email1@andrew.cmu.edu | 555-555-5555 | website

## EDUCATION

CARNEGIE MELLON UNIVERSITY  
Master of Design in  
Interaction Design  
Class of 2017

BOSTON UNIVERSITY  
Bachelor of Fine Arts in  
Visual Communication Design  
Class of 2014

## SKILLS

Prototyping  
Storyboarding  
Wireframing  
User Centered Design  
Illustrator  
Photoshop  
InDesign  
After Effects  
HTML5  
CSS3  
Processing  
Sketching  
User Research

## EXPERIENCE

CARNEGIE MELLON UNIVERSITY | JAN 2016-PRESENT

Teaching Assistant  
led classes, assisted the instructors with critique and provided feedback to students

CAPITAL ONE | AUG 2014-AUG 2015

Visual Designer  
design responsive website, html email newsletters, and mobile application; optimize online presence based on UX and market research

FREELANCE WEB & GRAPHIC DESIGN | SEPT 2014-OCT 2015

Owner  
consult with clients to address branding and marketing needs; code for desktop and mobile devices; create and design motion graphics

PPG INDUSTRIES | MAY-AUG 2013

UX/UI Design Intern  
assist with various UX/UI Design initiatives; identify opportunities to improve digital engagement and work with marketing team to implement new ideas

## PROJECTS

DESIGN FOR CONSTRUCTION SAFETY | SPRING 2016

Mine Safety Appliance  
identified opportunities to improve safety in commercial construction; analyzed trends in the industry and the market; performed analysis on values of competitive and analogous products

PNC SANDBOX, USER EXPERIENCE DESIGN RESEARCH | FALL 2015

PNC Financial Services  
collaborated with a team of researchers and designers to provide consulting and perform user experience design research for PNC Bank

## AWARDS & ACTIVITIES

STUDENT ADVISORY COUNCIL REPRESENTATIVE | SPRING 2016

Carnegie Mellon University  
nominated by peers to represent MDes students and serve as liaison between students and faculty/staff

JAMES R. SWARTZ ENTREPRENEURIAL FELLOW | SEPT 2015

Carnegie Mellon University  
fellowship program sponsored by James R. Swartz, within the Center of Innovation and Entrepreneurship, to foster entrepreneurial talent

# DESIGN STUDENT

✉ designstudent@andrew.cmu.edu

☎ 555.555.5555

🌐 www.portfolio.com

## EDUCATION

**CARNEGIE MELLON UNIVERSITY**, Pittsburgh, PA  
BDes in Communication Design, May 2016

## EXPERIENCE

### CMU LUNAR GALA

Pittsburgh, PA  
Jan 2016 - Present

### CO-PRODUCER

collaborate with two co-producers to oversee creative direction, setting, and budget of Carnegie Mellon's largest student-run fashion show; manage an executive board of 35 members and 120+ models and designers

### HP

Palo Alto, CA  
May - Jul 2015

### UX DESIGN RESEARCH INTERN

collected customer input for consumer-facing software products performed qualitative and quantitative research and managed web-based customer communities

### CARNEGIE MELLON HCI INSTITUTE

Pittsburgh, PA  
May 2014 - Dec 2015

### RESEARCH ASSISTANT & REU INTERN

explored the potential of using social media for human-centered design feedback in collaboration with Northwestern University's Delta Lab.

### BAYER

Pittsburgh, PA  
May - Aug 2013

### COMMUNICATION DESIGN INTERN

created new designs and visual representation of data for internal and external communication; incorporated these designs in Tableau as clickable dashboards

### PNC FINANCIAL SERVICES

Pittsburgh, PA  
Jan - May 2013

### PNC SANDBOX, USER EXPERIENCE DESIGN RESEARCH

collaborated with a team of researchers and designers to provide consulting and perform user experience design research for PNC Bank

## LEADERSHIP/HONORS

ALPHA PHI OMEGA, KAPPA CHAPTER  
Vice President of Service, Spring 2014  
Concessions Chair, Fall 2013  
Leadership in Service Award

BIG STRAW MAGAZINE  
Design Editor, Fall 2013

CMUTV, Spring 2014

DESIGN LEAGUE, Spring 2014-Fall 2015

## SKILLS

Prototyping  
Wireframing  
User Research  
Adobe Illustrator  
Adobe InDesign  
Adobe Photoshop  
Adobe After Effects  
Adobe Flash  
R, SPSS  
HTML5/CSS3/JS  
Python

## COURSEWORK

Prototyping Tools in UX Design  
Interaction Design Studio  
Programming Usable Interfaces  
User-Centered Research  
Service Design  
Experimental Design for Social Sciences

# Sid E. Leitz

## Lighting Designer

1 (111) 111-1111

sideleitz@gmail.com

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### Lighting Design

Tough Nut Cabaret	Rauh Studio Theatre	April 2014	Directed By: Robyn Archer
Heart of a Dog	Wells Video Studio	Nov. 2012	Max Montell
Past Present, Future Tense	CMU New Works Festival	Jan. 2013	Allegra Libonati
Tightrope	CMU New Works Festival	Jan. 2013	Max Montell
110 In the Shade	CMU Junior Showcase	Sept. 2012	Gary Kline
The Mouse that Roared	Civic Youth Theatre	May 2012	Zac Thompson
Master Class	Kalamazoo Civic Theatre	April 2012	Kristin Tyrrell
Honk Jr.	Civic Youth Theatre	March 2012	Zac Thompson
The Nerd	Kalamazoo Civic Theatre	Jan. 2012	Art Nemitz
Charlotte's Web	Civic Youth Theatre	Nov. 2011	Zac Thompson
The Comedy Juggling of Mario & Jenny	Sovereign of the Seas	Sept. 2010	Mario Ferreira
Voyage to Adventure	Sovereign of the Seas	Jan. 2010	Sue Henderson
Until We Meet Again	Sovereign of the Seas	Jan. 2010	Sue Henderson
El Gaucho: The South American Cowboy	Sovereign of the Seas	Dec. 2009	Oscar Silvera
Romeo & Juliet	Sam Houston State Univ.	April 2009	Penny Hasek
Dance Spectrum: After Images	Sam Houston State Univ.	Feb. 2009	Dr. Cindy Gratz
Beyond Therapy	Sam Houston State Univ.	April 2008	Tye Blue

### Lighting Production

Assistant Lighting Designer, Don Pasquale	Pittsburgh Opera	Jan. 2014	LD: Stevie Agnew
Master Electrician	Carnegie Mellon	March 2013, Oct. 2013	
Lighting Designer/Technician/Programmer	Empress of the Seas	Jan.-July 2011	
Lighting Designer/Technician/Programmer	Sovereign of the Seas	July 2009-Nov. 2010	

### Skills

**General:** Advanced PADI Open Water Diver, Reads Music, Certified Martin Field Technician, Certified in DuPont Workplace Safety, Production Electrics, Special Effects, Atmospheric Effects

**Programming experience:** ETC Expression/Obsession/ION, Whole Hog IIPC

**Software:** Vectorworks, Lightwright, Sonic Sound Forge, Sound Cue System, Microsoft Office, PhotoshopCS, QLab, Isadora, Final Cut Express, Premiere Element

*Additional experience in large puppet and properties construction, stage carpentry and scene painting.*

### Education

<b>MFA</b> Lighting Design, Carnegie Mellon University, Pittsburgh, PA 2015	Expected Graduation, May
CMU Television Workshop; Advisors: Manny Treeson, Bob Dickinson Video Production Studies, Pittsburgh Filmmakers	Sept. 2013 & March 2014 August 2013 - Present
Lighting/Sound /Special Effects Design Internship, Kalamazoo Civic Theatre	August 2011-May 2012
<b>BFA</b> Theatre Production, Sam Houston State University, Huntsville Texas	Summa cum Laude, May 2009

# Melody Damour

## Composer

melodydamour@andrew.cmu.edu • (412) 412-4123 • 412 Harmony Way • Pittsburgh, PA 15213

## Premiers

**Bopheloke Molaetsa. Thee Letsa.** For Marimba and SATB Choir

University of Missouri, Columbia, MO

Dr. Julia Gaines, Marimba • University Concert Chorale

Recipient of Honorable Mention in the 2014 Classical Marimba League Composition Contest

**The Queen of Holes** for Mezzo-Soprano and Piano, Lyrics by Julie Brown

Heinz Hall, Pittsburgh, PA

Alexa Devlin, Mezzo-Soprano • Nathan Hall, Piano

Premiered as part of the Pittsburgh Symphony Orchestra

Composer/Lyricist Residency Project

Derek Bermel and Wendy Walters, Instructors

**The Duchess Celebrates Her Demise** for Mezzo-Soprano and String Trio

**Dust Storm** for Tenor, Mezzo-Soprano and Percussion

**The Queen of Holes** for Mezzo-Soprano and Piano

**Dirty Spoon** for Baritone or Tenor and Piano

(Lyrics for all pieces by Julie Brown)

The Andy Warhol Museum, Pittsburgh, PA

Alexa Devlin, Mezzo-Soprano • Adam Hill, Tenor

Melanie Riordan, Violin • Brianne Lugo, Viola • Skye Kim, Cello

Nathan Hall, Piano/Baritone

Premiered as part of the Pittsburgh Symphony Orchestra

Composer/Lyricist Residency Project

Derek Bermel and Wendy Walters, Instructors

**Octet for Winds and Strings**

Carnegie Mellon Contemporary Ensemble

**I Miss You** for SATB Choir, Lyrics by Shannon Deep

Carnegie Mellon Concert Choir (Dir. Robert Page)

**Sonata for Violin and Piano**

Joyce Lin, Violin • Hyemin Kang, Piano

**Amalgam** for Piano Solo

Christopher Lin, Piano

**Three Poems by E.E. Cummings** for Soprano and Instrumental Ensemble

Danielle Messina, Soprano • Carnegie Mellon Contemporary Ensemble

**Palpar** for SATB Choir, Text by Octavio Paz

Carnegie Mellon Concert Choir (Dir. Robert Page)

**Flight** for Electric Mandolin with Effects Processor

Jessica Wille, Mandolin

**Four Miniatures for String Quartet**

Cuarteto Latinoamericano

School of Music, Carnegie Mellon University, Pittsburgh, PA

Student Composer Concerts and Readings

## Education

Carnegie Mellon University, Pittsburgh, PA

Bachelor of Fine Arts in Music Composition, Minor in Vocal Performance, May 2015

Studied under Nancy Galbraith, Reza Vali and Leonardo Balada